

Patrick Perez Logistics

The following audio/visual and staging requests are designed to enhance the audience's enjoyment of Patrick's program. The best speech can be undermined by equipment or room setup problems, so please discuss any changes in the room and audio/visual setup with us beforehand. Patrick will arrive approximately 30-45 minutes prior to your event.

Microphone: *Wireless Handheld* or a regular ground mic with at least 50' of cord

1 chair

Audio: Patrick uses a variety of music for his keynote presentations. ***Patrick will require a PA system compatible with RCA Adapter Cables or iPod style connection set up in the area of the assembly approximately 40'-50' away from the audience.***

+++++**ATTENTION**+++++
If your venue is adjacent to rooms with other programs going on at the same time please be advised that Patrick's music is loud and bumping! This has caused some challenges in the past. Please plan accordingly. Live loud. Play louder!

Lighting: A bright, well lit platform will enhance the energy level for the event.

Flooring: Break dancing is an extreme dance form that is beautiful to watch provided adequate space is provided. Please ensure that the floor is free of debris (a good sweeping always does the trick), and the dimensions are at least 16' x 16'. **Carpet and concrete are not favorable locations!** Non-slippery floors strongly encouraged.

Audience set-up: If the assembly is to be held in the gymnasium please keep all students to one side of the gym and together. Should your campus have a large number of students it is okay to have students on the floor and on the sides of gym as long as there are no students behind Patrick. **Teachers must sit with the students even if your students are golden angels who feed the homeless, care for orphans and nurse sick unicorns back to health (it cuts down on mischievous behavior).**

Recording: Audio/video taping is encouraged with Patrick's **PRIOR WRITTEN AUTHORIZATION**. If you're interested in taping Patrick's presentation, please contact Nancy Salazar @210.215.0126 or nancy@patrickperez.org

Volunteers: Each program will entail the use of several volunteers from the audience. It is up to the client's discretion whether or not volunteers are to be pre-selected. Experience has shown that the more outgoing and lively the volunteers are the better the audience's response.

Water: A dry mouth is a speaker's worst enemy. Help fight the war on dry mouth by providing Patrick with 2 bottles of room temperature water.

Resource table: Following each assembly Patrick will have resources (books, posters, etc) available that can be of value to your students and teachers. Please allow for a 5'x8' to be used for these resources. You may wish to let students know that Patrick will have products for sale so they may plan accordingly.

For BREAK THROUGH WORKSHOP

Same as above and in addition:

Dry erase board or flip chart with markers

An elevated surface (portable stage, large high riser) is strongly encouraged so students can see Patrick during the dance segment of the workshop.

Clip on mic (in conjunction with handheld mic)

Introduction for Patrick Perez (Animated/Excited)

So you think you can dance?! Well, our guest speaker today sure hopes so. Over the last 10 years Patrick "Pac Man" Perez has danced to over 300,000 people across 4 countries. He earned his Bachelors Degree in Communication Studies from the University of Texas at El Paso. He is the author of "Mad Skills For Student Success," has co-hosted nationwide events with Red Bull Energy Drink and he loooves donuts! Let's get ready to kick it old school- please help me welcome MR. PATRICK "Pac Man" PEREZ!!

*This may be formatted to your liking

Outro for Patrick Perez

Patrick will return control of the stage to the appropriate figure. Please let students know that Patrick has free postcards available as well as his book, posters and t shirts for sale!